

The Colorado College Music Department presents

Distinguished Visiting Composer:

Kevin Olson

Friday, September 13, 2024

7:00 PM

Packard Hall

PROGRAM

Three Jazz Sketches (2024)

- I. *Driving*
- II. *Expressively, with rubato*
- III. *Up-tempo Funk*

Moses Swedberg & Kevin Olson, *pianos*

Medieval Village (2008)

- I. *May Dance*
- II. *Water at the Well*
- III. *Sir Jonathan and Squire*
- IV. *Lullaby of the Baby Dragon*

Jonathan Hays, *voice*
Kevin Olson, *piano*

Urban Legends (2013)

Jeri Jorgensen*, *violin*
Andrew Kolb*, *cello*
Susan Grace*, *piano*

Impressions on Color (2012) for piano

<i>Red</i>	Sam Loyo
<i>Orange</i>	Moses Swedberg
<i>Yellow</i>	Calvin Mermis
<i>Green</i>	Moses Swedberg
<i>Blue</i>	Anna Saxon
<i>Indigo</i>	Braden Martin
<i>Violet</i>	Jennifer Linn

Beatles Prelude: Eleanor Rigby (2024)

Andrew Kolb*, *cello*
Kevin Olson, *piano*

Assorted Piano Solos (announced from stage)

Kevin Olson, *piano*

Thoughts on a Theme by Beethoven (2010)

Moses Swedberg & Kevin Olson, *pianos*

**denotes CC Faculty*

We appreciate your courtesy in silencing all electronic devices.

ABOUT THE COMPOSER

Kevin Olson is an active pianist, composer, and professor of piano at Utah State University, where he has taught courses in piano literature, pedagogy, accompanying, music theory, improvisation, commercial composition, and rock & roll history, among others. In addition to his collegiate teaching responsibilities, Dr. Olson coordinates the keyboard studies program at Utah State, and oversees the USU Youth Conservatory, which provides weekly piano instruction to over 150 pre-college community students.

Dr. Olson has been a Composer in Residence at the National Conference on Keyboard Pedagogy and has written music commissioned and performed by groups such as the Five Browns, Music Teachers National Association, American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, American Grands, the Festival for Creative Pianists, the American Festival Chorus & Orchestra, and numerous piano teacher associations around the country. He gives workshops and performances nationally and internationally, most recently in India, China, Canada, Great Britain, and Italy.

Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired over 200 published books and solos, written in a variety of levels and styles.

ABOUT THE ARTISTS

MOSES SWEDBERG is a pianist, chamber musician and teacher hailing from Plains, Montana. He began playing piano at the age of four and by age eight was teaching himself pieces by Mozart, Rachmaninoff, and Ravel. He made his debut with the Missoula Mendelssohn Club at age 13, playing works by Debussy, Chopin, Schubert, and Poulenc. Moses currently resides in Colorado Springs where he studies with Dr. Abram Minzer and frequently collaborates with other local musicians and chamber groups.

JONATHAN HAYS has performed with the Los Angeles Opera, Washington National Opera, Opera de la Colombia, Cape Town Opera, Central City Opera, Bel Canto at Caramoor, Lincoln Center Festival, Orchestra of St. Luke's, Mostly Mozart Festival, Toronto Symphony, Colorado Symphony, and many others. His discography includes recordings of Robert Pound's *Relics of Memory* (Albany Records), *Orbit of the Soul* (Roven Records/Naxos USA), Jeremy Gill's *Helian* (Albany Records), and Henry Cowell's *Atlantis* (American Symphony Orchestra). In the 2024-2025 season, Mr. Hays will perform the roles of Sam in *Trouble in Tahiti* and F. Scott Fitzgerald in *The Ghosts of Gatsby* at Mobile Opera, reprise King Melchior in Central City Opera's annual production of *Amahl and the Night Visitors* and perform an evening of Italian arias with El Paso Opera and El Paso Symphony Orchestra.

Violinist, educator, and conductor **JERI JORGENSEN** is fascinated with finding musical freedom within structure. A seasoned performer of music from all eras, she is especially drawn to creating a stimulating audience experience through the nuances, subtleties and constraints of the classical style period, and on the same program contrasting Beethoven, Mozart or Schubert with works from the early 20th century that break past traditional harmonies and form. A member of the performance faculty of Colorado College and co-orchestra director, Jeri has also been a faculty member at the Lamont School of Music of the University of Denver and visiting assistant professor at SUNY Potsdam's Crane School of Music. She holds degrees from the Eastman School of Music and the Juilliard School.

Cellist **ANDREW KOLB** has performed as a soloist and chamber musician throughout the United States as well as in Canada, England, Switzerland and Sweden. For six years he was a member of the Fairmount String Quartet and principal cellist of the Wichita Symphony Orchestra. After moving to Oregon, he was principal cellist of the Eugene Symphony and was a member of the Columbia Piano Trio, performing concerts in Germany and Austria including the famous Haydnhaus-Wien.

Andrew studied with Timothy Eddy at SUNY Stony Brook, Ross Harbaugh at University of Miami and Steven Doane at the Eastman School of Music. He has taught cello on university faculties in Newfoundland, Kansas and Oregon. Currently Dr. Kolb teaches at the Thomas MacLaren School in Colorado Springs and is a member of the MacLaren String Quartet and Colorado Springs Philharmonic.

Grammy nominated pianist and Steinway Artist **SUSAN GRACE** has performed solo and chamber recitals and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new-music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. She is a member of *Quattro Mani*, an internationally acclaimed two-piano ensemble with NY pianist Steven Beck. Recent performances include CUNY Graduate Center, Bargemusic, National Sawdust, Subculture and Weill Recital Hall at Carnegie Hall and Steinway Hall in NY, La Laboratoire Cambridge, Curtis Institute in Philadelphia and the Alabama and Austin Symphonies. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International and Klavier Music Productions. Her recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Bridge Records recently released 4 new CDs by *Quattro Mani* featuring American and European composers; *Lounge Lizards* and *Re-Structures* in 2018 as well as Stefan Wolpe's music for two pianos and the Poul Ruders Edition, Volume 15 released in 2019, all to critical acclaim. Grace was awarded the 2020 Gresham Riley Award, Alumni Association's highest honor for service to Colorado College.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, celebrating its 40th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the *Spirit of the Springs* award for her work with the Colorado College Summer Music Festival. Grace was nominated for a Grammy in the Best Small Ensemble Performance category.

JENNIFER LINN is a multi-talented pianist, composer, arranger and clinician. As a clinician, she has presented workshops, master classes, and showcases throughout the United States, Canada, and India. Jennifer has created over 300 original compositions and arrangements published by Hal Leonard and Boston Music Co. From 2009-2019 she was the Manager of Educational Piano for Hal Leonard. Jennifer has maintained an independent piano studio for over 30 years teaching students of all ages, as well as group instruction and piano pedagogy at the university level. Ms. Linn received her B.M. with distinction and M.M. in piano performance from the University of Missouri- Kansas City (UMKC) Conservatory of Music where she was named the Outstanding Student in the Graduate piano division and given the prestigious Vice Chancellor's award for academic excellence and service. In 2013, The University of Missouri-Kansas City Conservatory of Music and Dance named Ms. Linn the UMKC Alumni of the year. In 2020, she was presented with the Albert Nelson Marquis Lifetime Achievement Award as a leader in the fields of music and education.

SAM LOYO is a local Colorado pianist. **ANNA SAXON** is a local Colorado student of Holly Aldridge.

CALVIN MERMIS is a local Colorado student of teacher and composer Jennifer Linn. **BRADEN MARTIN** is a local Colorado student of Deborah Turnbull. We thank each instructor for their dedication to their students and to music itself!



ACKNOWLEDGEMENTS

Lisa Gregory, Music Office Coordinator
Jenna Hunt, Music Events Coordinator
Shane Groothof, Music Production Coordinator

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.



UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.
www.coloradocollege.edu/music*

**USAFA Band Chamber Recital Series:
100 Years of French Music for Double Wind Quintet**
Sunday, September 15, 3 p.m.

Composition Class Concert
Tuesday, September 17, 1 p.m.

“Love in Conflict”: Joel Burcham, *tenor*
Thursday, October 3, 7 p.m.

Music at Midday
Wednesday, October 9, 12:15 p.m.

Ensemble Musica Humana presents “A Salon Concert at Hartfield”
Thursday, October 10, 7 p.m.
CAC Flex Room

Hundi Epics Class Concert
Saturday, October 12, 3 p.m.

Summer Music Festival Intermezzo Series: Catalyst Quartet
Wednesday, October 30, 7 p.m.

Admission FREE for all CC ID holders

Donors: \$25

General Public: \$30

Non-CC Student: \$5

Ticket Information: www.coloradocollege.edu/musicfestival or call 719-389-6552